



**“PropellerTime” – “Merging past, present and future in a browser”**  
 – Transition Vision by Willi Paul, [Planetshifter.com Media](http://Planetshifter.com)

## Dancing with Our Ancestors

### [Back to the Future](#) -

Youngster Marty McFly is accidentally sent back in time from 1985 to 1955 in a time machine built from a DeLorean by eccentric scientist Emmett "Doc" Brown. Soon after his arrival in 1955, Marty's mother Lorraine falls in love with him, rather than with his father George McFly, threatening to cause a paradox that would result in Marty's nonexistence.

### [Warp Drive](#) -

A hypothetical faster-than-light (FTL) propulsion system in many works, most notably Star Trek. A spacecraft equipped with a warp drive may travel at apparent speeds greater than that of light by many orders of magnitude. Spacecraft at warp velocity can continue to interact with objects in "normal space". Some of the other fiction in which warp drive technology is featured includes: Starship Troopers, Doctor Who, and WALL-E.

## Dreamtime -

A term for the animist framework and symbol system of Australian Aboriginal mythology for a concept of "time out of time", or "every when", inhabited by ancestral figures, often of heroic proportions or with supernatural abilities, but not considered "gods" as they do not control the material world and are not worshipped.

## The Center of the Cyclone – Autobiography by John C. Lilly, MD -

"The centre of the cyclone is that rising quiet central low-pressure place in which one can learn to live eternally. Just outside of this Centre is the rotating storm of one's own ego, competing with other egos in a furious high-velocity circular dance. In the centre of the cyclone one is off the wheel of Karma, of life, rising to join the Creators of the Universe, the Creators of us. Here we find that we have created Them who are Us."

## Migration / Spawning of Salmon –

Folklore has it that the fish return to the exact spot where they were born to spawn. A portion of a returning salmon run may stray and spawn in different freshwater systems. Homing behavior has been shown to depend on olfactory memory.

## Collapse into Now (REM) -

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## **PropellerTime**

dream-up the future (*hopes and expectations*)  
experience the present (*completing lesson plans*)  
search the past (*the textbook*)

Consider a space where past, present and future time have merged, re-combined and re-charged by the browser and an internet connection?

What is the synergy? Innovation, collaboration, evolution... madness?

What can we accomplish with all four sources at once?

## **Life in the Cloud**

Memory is search

Search results are cross-indexed and prioritized for us

Memories are now real-time

Search enhances past - present - future time

The past is a PDF

Are we living in the moment or searching data bases as "new experiences?"

## **What are the lessons form the future?**

If we can connect enough TimePropellers together, can new Myths be four dimensional, too?

In PropellerTime, music is an alchemic catalyst – merging times and enhancing psychological understanding.

In PropellerTime, we are the new community imagination incubator

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... We are stardust  
Billion year old carbon  
We are golden  
Caught in the devil's bargain  
And we've got to get ourselves  
Back to the garden

selected from [Joni Mitchell's](#) –  
**“Woodstock”**