

## **AR Garden of Eden**

**Prelude:** Augmentative Reality (AR) is the new psychedelic

In science fiction, the "metaverse" is a hypothetical iteration of the Internet as a single, universal, and immersive virtual world that is facilitated by the use of virtual reality and augmented reality headsets. In colloquial usage, a "metaverse" is a network of 3D virtual worlds focused on social connection."

<https://en.wikipedia.org/wiki/Metaverse>

### **Intro:**

When we imagine Eden, we can pick a delicious fruit by merely reaching out for it, run naked without feeling cold or hot and coexist with "all the domestic animals, all the birds, and all the wild animals" (Genesis 2 9:15).

<https://www.faena.com/aleph/the-garden-of-eden-or-why-we-long-for-the-unknown>

### **Interactive Elements for AR Garden of Eden**

Interplay between a large white screen on a building (for graffiti, paintings and Nature films), AR goggles (for building and witnessing AR visions), alt soundtracks (soundscapes from Nature), and Bible text and voice overlay.

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An outside wall of an abandoned warehouse in Jacksonville, TN has been freshly painted "white wash," a large screen, "drive-in canvas." Techs are hustling to connect wires, to position projectors and cameras. All participants are waiting for sundown for the Base Recording ad Augmented Reality to start: a modern-day, electrified, AR treatment of the Biblical Garden of Eden.

A stage has been built two feet off of the ground, connected to the white wall, for the live action – and to frame the play. Pre-taping for the base image with video, some last-minute rehearsal is happening. Adam is played by a Black American actor from Detroit named Risk, while Eve is played by a guitar vixen, local Nashville musician, named Star. Nature scenes come from local mountains. This will be the AR Garden of Eden; the stage is set. Moon is rising.

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"The man was free to eat from any tree in the garden except the tree of the knowledge of good and evil, which was taboo. Last of all, God made a woman (Eve) from a rib of the man to be a companion for the man. In Genesis 3, the man and the woman were seduced by the serpent into eating the forbidden fruit, and they were expelled from the garden to prevent them from eating of the tree of life, and thus living forever. Cherubim were placed east of the garden, "and a flaming sword which turned every way, to guard the way of the tree of life".

[https://en.wikipedia.org/wiki/Garden\\_of\\_Eden](https://en.wikipedia.org/wiki/Garden_of_Eden)

### **PART ONE: The Base Recording**

The base recording, the images and sound that will lattice the AR layer, is shot in video for fast replay - and multiple takes and edits. "Rolling!" The crew wheels a large empty hot tub into the center of the stage while images from the near-by mountains fill the white-washed background. A large Red Apple tree, dropped in from a local nursery, delivered earlier and added to the stage as the Tree of Life. Adam emerges from the hot tub, in a loin cloth, with a smirk on, and eyeballs the tree.

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Eve works the stage, singing a poem from “Nature Lust,” wearing a fur bikini. The following text is displayed up on the white washed screen, as a kind of an AR substantiation:

“Man, Rib, Woman.”

Eco-fast food for the soul? The next still shows a close shot of a hand holding an apple, bitten, like the Apple logo.

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Adam and Eve finish the love poem song on video as a fire disaster blazes onto the screen. The couple dive into the hot tub and are out of view.

The Base Recording video is 17 minutes long and ready for an AR synthesis.

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## **PART 2 – The AR Garden of Eden AR Synthesis**

The base video production streams through the crowd as wireless AR goggles are distributed. The AR-laden shooting script with the Base Recording includes these five elements plus inputs from Director and crew:

1. Plant an Apple Tree orchard (AR Stills) 5 min.  
*Adam and Eve return in digital form and build an “AR orchard”*
2. Create and put out the wildfire with buckets of “AR water” from the hot tub (Live Dance) 5 min.  
*Computerized water imagery flows like a falling data matrix*
3. Add in wild animals (Nature Video) 5 min.  
*AR Animals from Africa*
4. Finally, include a neon-like image of “the serpent eating the forbidden fruit” (from Biblical Myth) 2 min. *AR transferred from classic paintings*
5. Combine base recording with AR layer (post-Production collage) 180 min.

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<https://www.planetshifter.com/>