

## “The Dolphin and the Metaverse Sea Portal”

New AI + AR Mythic Story / Film Treatment

By: William Paul, willipaulstudio.com



“The meta-universe is full of imagination, just like a hundred years ago when someone said to you that we could cross the whole United States in a day would you believe it? But we did, and would you believe it if someone said to you that in the future, we could see each other from thousands of miles away? So that's the beauty and creativity of imagination. Of course, I didn't make you aware of the program because the meta-universe proposal also came through the development of blockchain and bitcoin.” Lisa

The metaverse is the convergence of two ideas that have been around for many years: virtual reality and a digital second life. For decades, technologists have dreamed of an era when our virtual lives play as important a role as our physical realities.

‘Augmented reality (AR) in the Metaverse involves overlaying visual, auditory, or other sensory information onto the real world to enhance one’s experience. Unlike virtual reality, which creates its own cyber environment, augmented reality adds to the existing world as it is.’

<https://www.investopedia.com/terms/a/augmented-reality.asp>

###

Off the shore of Baja, California, Mexico, a new myth rings around the Sun and into shallow water. It is a story of a lost world, now sunken in the Ocean, with a portal to a Metaverse-like world. The myth, called “The Dolphin and the Metaverse Sea Portal,” was written by ancient coastal Indians. Dr. Lizzie Dial has research funds to explore for the local myth with AI+AR technologies.

Dial’s near beach, super-charged computer lab was created with the help of MIT and AI and Blockchain technologies (for marketing). She has an augmented reality (AR), solar-equipped mini-sub and plenty of juice to keep for the portal exploration on go. She wants to time travel and she wants the sea portal to take her into the metaverse.

This is a “holy grail level” life changing exploration now under way. Lizzie’s sea mammal buddy, Fanny the Dolphin, is keen to accept AI programming, her brain is now a living computer interface. She is a trusted research partner. There are also echoes at the beach from the stellar work of Dolphin researcher and author John C. Lilly:

‘Lilly trained as a psychoanalyst. He gained renown in the 1950s after developing the isolation tank as a means to explore the nature of human consciousness. He later combined that work with his efforts to communicate with dolphins.’

[https://en.wikipedia.org/wiki/John\\_C.\\_Lilly](https://en.wikipedia.org/wiki/John_C._Lilly)

“We just need to find that portal Fanny,” coos Lizzie. The Dolphin star is programmed to search for this transitional device, and more. Making the myth real is her charm. Fanny’s electrodes light up accordingly.

On another day of exploring the waters off Baja, Fanny and the sub have teamed-up and finally located a cave in the underwater rocks offshore. With AI prompts provided by Fanny, Lizzie’s sub approaches the fissure and runs some general AI tests. There is a weird light emanating from within the rock structure. Fanny explores.

Doc prepares to run an AR experiment. She inserts a video camera into the cave to record a base track. Fanny emerges from the cave and waits for this piece of data to be completed. Then Lizzie configures Fanny’s brain to seek-out the weird light and probe its characteristics. The major assumption here is that they have found the long-lost metaverse portal and this will be the opening described by the myth. They complete layer 2 of the AR.

By combining the base track and the probe video, an AR experience emerges and is saved as a .AVI file for artists and technicians back at the lab – and the deeper Web3 community.

There are markings around the outside of the portal. AI computers are exploring the portal and the proposed Metaverse beyond. Fanny is ambassador and gate keeper. The portal appears to be an accessible barrier to both dolphins and humans.

The lab via mini-sub returns new AI prompts to Fanny who is busy scanning the portal glowing brighter with each minute. The portal is shape-shifting.

“It’s only 20 feet down the rock slide,” Lizzie coos to her Dolphin and crew. Doc sends her dive crew to the scene to test the mettle of what could be a metaverse passage. Jason and Deborah will try to penetrate the portal, using only their gloved hands. Both divers poke their hands through the opening and discover that the amorphous quality of the portal has turned morphous-like, crystal-like in form, like shower glass. They now can see the other side of the gate.

“Let’s wait for the data to come in before crossing the gate, dear ones.” Lizzie. “Doc, my guess is that there is a transition from sea water to air ecosystem with the portal in between,” murmured Deborah.

The entire initial encounter with the portal is fodder for a second AR video experience. The base video is mashed together forming the “real” world example. AI and the team then collateralizes the metaverse material and add it to the base mix at the lab, simulating the portal and Fanny’s experience. The end result, the .AVI file, is stunning. Two things stand-out: No dive tanks are needed as the metaverse ecosystem allows divers to breathe without tanks. And two, Metaversians (read: Aliens) wish to furnish computer code and electrical power to the divers on their side of the world.

The Metaversians have some human-like characteristics. But they look equally like Dolphins and float through their atmosphere like birds. Jason is videotaping the welcome party for AR Three.

Suddenly Fanny breaches the portal and joins Jason and the Metaversians. She floats through the air like her counterparts and begins her AI upload/download procedure with the sub. How she manages to breathe in this atmosphere is unknown to Doc. The Metaversians are sending sounds or signals?

Jason follows Fanny through the portal and up to the dock where Doc awaits. “This work can be viewed as a living myth, folks, and the Metaversians are likely our evolutionary brothers and sisters.” And they didn’t come from blockchain or bitcoin!

Doc wonders aloud: “How did they come to be offshore of Baja? What is their purpose here?”