

## Cowgirl Kid and the Streaming 3D Smartphone Game

“Cowgirl Kid (CK), over. Our servers are hot and NASA’s metaverse station is a go.” Ms. Jones helps the earth-locked 6<sup>th</sup> Graders start the 3D stream game with the orbiting Cowgirl Kid.

“All green here,” murmured CK. Opic’s live streaming 3D technology is connected with VR headsets to bring the Earth, and the Station, into AI-enhanced views. Augmented Reality (AR) + Chat GPT are also integrated for the teams to use and all are wired with Internet 7.0.

“Let the game begin.” It’s a “3D-Eco-Jeopardy” kind of game where the host calls out a particular geo-feature (i.e. – a mountain or a lake) or a political entity (a country or a state) and each player has a maximum time of 15 minutes to identify it, then enter an integrated production video for the show’s website.

Ms. Jones double checks the stream strength with the NASA engineer. “Go! Metaverse!”

**First Reel:** “An island country in East Africa!”

It’s obvious to those watching the Game on the live Cartoon Channel that it’s one against thirty. Cowgirl Kid against her classmates. Live feed. Live Game. Playing against Chat GPT; Opic’s Streaming 3D Smartphone. He likes the odds!

OK folks, time’s up. We have two movie files ready for fan voting. Both camps got the initial answer right: “Madagascar!”

Cowgirl Kid benefited from the high, live aerial view from the metaverse station. Opic’s 3D technology is astounding – mountains rise and rivers shake with a vibrancy unseen before. Team 30’s 3D inspired video was more map-like, depicting a 3D jungle-river scene. Great but not the buzz of the Cowgirl Kid mini reel.

**Second Reel:** “Constructed of a granite face with Maryland marble, the structure is 55 feet (16.8 meters) square at the base and 554 feet 7 inches (169 meters) tall.” [*The Washington Monument*]

Both contestants know this monument well and speed into Google then Chat GPT for base images. CK cuts and pastes a series of pictures in 3D, a PowerPoint-like transition from her live stream 3D phone. Team 30’s video is one image of the stone at night, an interesting Opic 3D image.

Fans again like the Cowgirl Kid AR synthesis better.

**Third Reel:** “Locate a permaculture garden in the UK. Use this as the base image for your 3D AR video reel.”

Tricky. After some reconnaissance, CK starts videotaping a “permie” garden in South London. Happily, there are people in the garden and this enhances the AR. Team 30 uses a stock permaculture base image to create a scene in 3D. A still image.

Cowgirl Kid “lassos again” and wins the battle of the reels from her metaverse orbit.

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<https://www.planetshifter.com/>

NASA: [https://www.nasa.gov/multimedia/nasatv/iss\\_ustream.html](https://www.nasa.gov/multimedia/nasatv/iss_ustream.html)

<https://www.nasa.gov/multimedia/imagegallery/iotd.html>

Madagascar: <https://www.kids-world-travel-guide.com/facts-about-madagascar.html>

Washington Memorial: <https://www.recreation.gov/ticket/facility/234635>

Permaculture Gardens: <https://www.homesandgardens.com/advice/permaculture-gardening>

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This initial piece may be the start of a cartoon show for cable distribution. A hybrid edu-entertainment / contest / PR hybrid storytelling.

