

remembering Earth

new poetry & stories

William Paul, Planetshifter.com

2/2024

A 'Gray Swan' – an event  
that is entirely  
unprecedented but  
completely predictable.  
This is the context or  
future that climate change  
is bringing us.

sledding down the hills  
saluting sunflowers  
wadding in the ocean  
waxing with the moon  
remembering  
remembering the earth

# contents:

## i. poetry

Game Theory

Haiku

For Carissa

Sirens of Light

Tech Girl

black oil rainbows

The Costco Effect

We are the Soil and the Sea

## ii. short stories

God

"Rev", the start-up Robot

Gracie and the Old Oak Man

The AR magic carpet ride

## iii. assets

## Game Theory

Intuitives  
Role Players  
Manipulators  
Influencers  
Attackers  
Participants  
Sweepers  
Slaves

## Haiku

Mania Clings to his Soul  
Like Oatmeal to Dry Skin  
Dancing Down the Empty Lane of Lights

## For Carissa

my heart is busted wide open  
the clock is ticking  
the geese are in flock  
I'm a dreamer

## Sirens of Light

Moving overhead  
Made of wishes  
and dreams  
Sewing bright patterns  
with clouds  
and water streams

Listen to the Light  
Dance the Bright

Find your Tiger's Tail

Sirens of Light  
gaining momentum  
over land  
in the sea  
building mountains  
with the honey bees

Listen to the Light  
Dance the Bright  
Grab her Tiger's Tail

tech girl  
i hear you callin'  
what's on your mind  
are you comfortable?  
on the screen  
the unsaid and the stated  
did you make it whole  
are you tough enough?  
your mike drips with lavender  
signals crossed  
i'm in the den of confusion  
are you wired enough?  
black oil rainbows

My day starts with war blogs

War yogurt and coffee

War oil

Skimming war and oil

Day dreaming ships full of bombs

War soup dead babies and lies for lunch

My afternoon with burning eyes

And black rainbows clutching

That second cup of war coffee  
We are the Soil and the Sea  
Building bridges  
Time to Dream  
Creating a third force, a unique combination  
Falling asleep thinking about the relationship  
Allocate time for interaction  
Be honest  
Bring values to the table  
Life is a just a journey, there are no answers  
We know that love is ultimately good and sweet  
We pursue it  
Start with the love of Nature, this is a deep and key foundation  
Calm, humble, sensitive, patient, flexible?  
Love can frighten the soul  
We are the egos.

### **The Costco Effect**

Racing down the aisle  
There's one more pork chop left baby  
Isn't this a crazy shared scene?  
Double your luck  
Double your fun  
Got some gas, right?  
Stand in line with me  
The resilience game springs up  
Green chicken crows  
It's sticker shock baby  
Check-out Check-out Check-out!

We are the Soil and the Sea

Building bridges

Time to Dream

Creating a third force, a unique combination

Falling asleep thinking about the relationship

Allocate time for interaction

Be honest

Bring values to the table

Life is a just a journey, there are no answers

We know that love is ultimately good and sweet

We pursue it

Start with the love of Nature, this is a deep and key foundation

Calm, humble, sensitive, patient, flexible?

Love can frighten the soul

We are the egos.

**God** first appeared to humankind on January 21, 2024 in Times Square. Somebody was clicking the keys, however. Turns-out that this somebody was a rouge AI machine stationed at Dell Labs in Boulder Colorado. But we are getting ahead of the prompts here.

What does God look like, you ask? Complete with a giant, bulbous, shaved head, not dissimilar to the fire-preaching version the Wizard of Oz. But, you ask, is this God of ours an extra-terrestrial being, built with a billion digits, transformed by machines and networks? Or closer to our collective consciousness, a father figure perhaps? He's up there.

"What is he saying?"

"Is that really God up there?"

"It's real!"

"It's an AI simulation, stupid!"

The crowd was transfixed, listening to the figure on the timesgate screen. A shoulder-to-shoulder cosmic window previously unknown to citizens. What do you believe in?

God says this version of his famous Prayer:

"I am the Father, created in heaven, be true to my Name. My Kingdom has come. I recreate earth and heaven. I give you your daily bread. And I forgive your trespasses, as you forgive trespasses against me. I lead you not into temptation, but deliver you from evil. For ours is the kingdom, the power, and the glory. For all time. Amen."

God has come out.

"Welcome to our heaven-felt meet-up," God barks out. "I'm so glad that you feel comfortable chatting about ancient rights and magical DNA in a commercial zone."

"What is he talking about!?" Is the general consensus in Times Square. God's talking head is now multiplied a thousand times in the electronic billboard farm. An e-Sermon in the Big Apple.

God is lamenting:

"What's with all of the crime here; how about those rats? Why can't you'all be more like Brooklyn?"

God's billboard sermon went into public rally mode. Repent your sinful ways, people. Pray to me in the here and now. Use your cell phones, I will connect with each of you. The believers dial the number on the screens to spill their hearts and souls to their Master. 500,000+ voice messages left that afternoon alone.

God promised to answer all of them using godmail.



God is on the road after his NYC show, headed to the Sphere in Las Vegas. He is bigger than the Beatles. Bigger than life itself.

**"Rev", the start-up Robot**, is an AI programmed electronic office worker, designed to be a Jack of all Trades. He wouldn't want to be a human being. No - "too simple, too unoriginal," he says. His private office, the janitorial closet, is his domain now. Rev is controlled by super apps and Smart Phones and is actionized via text or voice. He is WIFI enabled.

#### Rev's Partial Schedule for Wednesdays:

##### Task 6

7:00 pm

Clean kitchen floor, take out the black and blue refuse cans, clean the reception room inside windows.

##### Task 7

9:00 pm

Send video of work accomplished to Admin Assistant for review and approval.

##### Task 8

10:30 pm

Charge battery

Download and install updates

Sleep Mode until 6:00 am

#### Rev's Schedule for Thursdays:

##### Task 1

6:15 am

Dial-down the alarm system and unlock doors

Put the quiche in the oven and make coffee

##### Task 2

6:45 am

Turn-up lights

Turn-on power strips at all work stations

##### Task 3

7:15 am

Send updated company appointment calendars and to-dos lists to selected recipients.

##### Task 4

8:00 am – 11:30 am

Work AI tasks with C-Level staff

Task 5

12:30 pm – 4:30 pm

Greet visitors and water plants in reception room.

No one confuses Rev with a human being.

## Gracie and the Old Oak Man

Up the sledding hill, in sight of the old red barn, stands an ancient oak tree with craggy squirrel nests, broken branches... winter armor. Animals hibernate under its bark, in the massive trunk, and in the soil among the roots. An old swing dangles then swings in the cool afternoon wind.

The Oak acorns are the yearly children bred from high in the canopy. They carry the ancient starchy meal information for natural recipes like acorn-fueled muffins and grits.

# # # # #

Gracie ditches her sled in the front yard and shuffles her boots up to the “Grandfather Tree” on the hill. An old friend and philosopher, the “acorn machine” just sits and waits for his little friend to chat about the issues of the day. The tree feels the warm, moist heat of her breath and creaks a hello.

“Hi Grandpa,” she says!

“Hello and happy day,” the talking tree coos. “What are you studying in school these days?”

Gracie turns-on her iPad and offers the offers-up a definition of climate change:

“Climate change refers to long-term shifts in temperatures and weather patterns. These shifts may be natural, but since the 1800s, human activities have been the main driver of climate change, primarily due to the burning of fossil fuels (like coal, oil, and gas) which produces heat-trapping gases. Trapped gas raises the earth’s global temperature. Icebergs melt and sea levels rise.”

She looked at the old Oak for an emotional clue but got bark instead.

“Hog wash!” snorted the Man Tree. Climate change is just a fact of evolution! It’s normal.

“What did you say?” Gracie looked aghast.

Gracie continued: “Have you heard of a ‘Gray Swan’ – an event that is entirely unprecedented but completely predictable. This is the context or future that climate change is bringing us.”

“No grey swans around here,” exclaimed Old Oak. “Plenty of other birds though, that’s an owl nest in my trunk up there.”

“There’s nothing natural about burning fossil fuels,” as she looks in irony at the oil-based smoke coming out of the farm house chimney.

Gracie: “Your soil base is absorbing CO2 each day and helping offset your ‘natural pollution!’ ”

He snorts. "A natural type of composting, then?"

"Of sorts," Gracie replied. "We will be putting solar panels on the roof soon. Now this is evolution!"

"If'n you can see the Sunshine, child."

## The AR magic carpet ride

What is the myth of the flying carpet? The first, and arguably most well-known myth is from the Hebrew myth of King Solomon. As the story goes, when God appointed Solomon king over all the land, he gifted him a carpet that could fly. It was massive, with some sources claiming it was sixty miles square, and others claiming it could transport 40,000 men.

‘Augmented reality (AR) in the Metaverse involves overlaying visual, auditory, or other sensory information onto the real world to enhance one’s experience. Unlike virtual reality, which creates its own cyber environment, augmented reality adds to the existing world as it is.’

<https://www.investopedia.com/terms/a/augmented-reality.asp>

\* \* \* \* \*

A magic carpet, also called a flying carpet, is typically used as a form of transportation, and can quickly or instantaneously carry its user to their destination. Is the carpet Turkish or American Indian? Unsure. But magic it is. Uncover the profound symbolism behind the magic carpet, a representation of human desires for liberation and escapism.

Enter AR.

The old dusty rug has been waiting for a pilot for Centuries. Today the dust will find a new home as AR crew sets up the virtual landscape in the old man's attic. Evelyn slips on the Vision Pro. The name Evelyn is considered to come from combining the names Eve and Lynn, which mean mother of life and lake. A video of flying through the clouds, from drone footage, is used as the base image. Wires stretch and hang the carpet from the studio ceiling. Evelyn is superimposed in the live recording to serve as pilot and antagonist.

Evelyn, the Queen of the show, flies over London and the UK in mere minutes. Cities are specks. The studio is abuzz with flowing data and geospatial imagining. The juxtaposition of the GPS, AR, the landscape video and the carpet is enhanced in post-production and saved as a .MOV4.

Evelyn removes her Vision Pro goggles and smirks: "Morocco was lit up like a Christmas Tree."

\* \* \* \* \*

"Well, you don't know what we can find  
Why don't you come with me, little girl  
On a magic carpet ride?  
Well, you don't know what we can see  
Why don't you tell your dreams to me?  
Fantasy will set you free"

- "Magic Carpet Ride," Steppenwolf

## **Selected MarCom Assets from William Paul (2/24)**

### **Planetshifter.com**

Mythology, Permaculture, Nature & Transition Interviews and Tales

AR and Children Stories and Poetry Series

### **Willipaulstudio.com**

New Theory of Regenerative Animation

Mentor – Philippines and Pakistan Regenerative Agriculture Business and Design Planning

SIGNS – A look back on LinkedIn - 2023

TV Pilot – Circular Economy TV Show Pilot

Podcast #1 - New Stories and Selected Poems by William Paul

### **LinkedIn**

Mythology, Permaculture & Transition Group – Owner (222 Members)

### **Facebook**

Digital Creator / META Member

5.6 K Followers

“William Paul’s Big Bang” – Owner, Private Group

### **Instagram**

Account Name: Willipaul125

### **Youtube Channel: “NewMythologist”**

<https://www.youtube.com/playlist?list=PL0FAEA97D12725FB0>

203 Videos

### **Soundcloud**

Band: “Chaos Era”: [https://soundcloud.com/the\\_chaos\\_era](https://soundcloud.com/the_chaos_era)

### **iTunes Book:**

[Mythic Warriors: Reader ♦ Myth Engine, Permaculture, Nature, Transition: The New Mythology](#)